

MASTERPIECES  
*of*  
COLORADO  

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A RICH LEGACY OF LANDSCAPE PAINTING  


**Rose Fredrick**

*Curator*

Rose Fredrick is the Curator for the Coors Western Art Exhibit and Sale in Denver, Colorado, an annual benefit art exhibition held at the National Western Stock Show and Rodeo. Fredrick has held the curator position since 1997, helping to increase sales and attendance. Now in her eleventh year, she helped the show surpass three quarters of a million in sales, with Opening Night sales surpassing the entire revenue of the previous year.

Fredrick has also served as Curator for the Public Education and Business Coalition's Artists for Colorado's Youth Auction and Sale in Denver; the Colorado Mountain Club's Landscape Show in Golden; Colorado Lawyers for the Arts Art Auction in Denver; and has worked as a consultant privately and in galleries. Fredrick was the Special Consultant on the Berger Collection book, *100 Years of British Painting*. In 1996, she helped to open and develop the David Uhl Gallery in Denver as a Founding Gallery Partner.

For over two decades, Fredrick has been working in the visual arts writing, promoting, curating, and coordinating events for artists and art organizations. She earned a Bachelor of Science in Business Marketing from California Polytechnic University in San Luis Obispo.

**Elaine Mariner**

*Executive Director, Colorado Council on the Arts*

Elaine Mariner is the Executive Director of the Colorado Council on the Arts, a state agency promoting the cultural, educational and economic growth of Colorado through the development of its arts and cultural heritage. Elaine oversees grants programs that will provide almost \$2 million in direct support to artists, cultural organizations, schools and municipal agencies this year, impacting nearly every county in the state. The agency also provides services to help build the capacity of artists and organizations, such as strategic planning and fundraising assistance.

Elaine has served on grant review panels for the National Endowment for the Arts and the Institute of Museum and Library Services, as well as several state arts agencies. She is a trustee for the Western States Arts Federation and the National Assembly of State Arts Agencies.

Elaine returned to the Colorado Council on the Arts in July 2004, after serving for four years as Director of Programs at the Massachusetts Cultural Council. Prior to her work in Massachusetts, she was Deputy Director at the Colorado Council on the Arts. Elaine earned a Masters in Business Administration from the University of Colorado at Boulder.

**Jennifer Ito**

*Executive Director, Foothills Art Center*

Jennifer Ito is Executive Director of Foothills Art Center in Golden, a 35-year-old non-profit arts resource for Colorado, the greater Southwest area, and – through competitive exhibitions and invitational opportunities – for artists across the nation. Ms. Ito has held Executive Director since August 2003. Prior to this position, she was employed at the Sangre de Cristo Arts Center in Pueblo for 11 years, as Curator of Visual Arts and later Associate Director. During her 14 years as an arts professional, she has curated, juried and/or installed well over 300 exhibitions of regional, national and international renown. She has worked extensively with historical collections of regional art, and has a great love of the art and the artists of Colorado.

Throughout her career, Ms. Ito has been extensively involved in advocacy and professionalism in the museum field, serving as president of the Colorado-Wyoming Association of Museums, president of the ten-state Mountain-Plains Museums Association, and regional representative to the American Association of Museums. She is currently serving as the Events Chairperson for the American Association of Museums 2008 Annual Meeting in Denver. Ms. Ito earned her BA in Anthropology and Art History, and her MAT in Education from The Colorado College in 1984 and 1991 respectively.