

# MASTERPIECES of COLORADO

A RICH LEGACY OF LANDSCAPE PAINTING



This lesson can be used while viewing the exhibit

## Creating a Gallery Sketchbook Drawing and Writing at the Exhibit

**Grade Level:** 4 - 8

**Duration:** One or more 40-50 minute class periods

**Materials:** Pre-made sketchbooks with eight pages, (Suggested: two 6" x 9" pieces of white construction paper and folded the pages into 4 ½" x 6", making eight pages, counting fronts and backs in each booklet), pencils, attached handout.

**Colorado Standards:** Reading and Writing: 1, 2, and 3; Visual Arts: 1, 3, and 4

### DESCRIPTION:

Students will use the *2007 Masterpieces of Colorado Landscape Exhibition* to create a "Gallery Sketchbook." Students will follow the attached directions and complete each page of the sketchbook with either a drawing or writing.

### PROCEDURE:

Have students take a pretend "car trip" through the through the *Masterpieces of Colorado Landscape* exhibit. Ask them to "park" in front of a favorite painting. Using the attached worksheet and eight-page sketchbook, ask students to complete one of the following on each page (See handout):

1. Do a sketch for the cover of your sketchbook.
2. Describe your favorite painting in one word! Write this word as creatively as you would like.
3. This place reminds me of....
4. I would like to or not like to live here because...
5. Do a sketch of a landscape of your choice.
6. Pick out one small part of a painting, and do a close-up sketch showing the detail in just that section.
7. Write a paragraph about one of the paintings. Talk about what you see. Be sure to include the painting's title, location, color, texture, and any other details about the painting.
8. Draw one of the walls in the gallery, showing all the paintings you can see at one time.

### ADAPTATIONS:

Younger students can use fewer and bigger pages in a sketchbook. Suggest using four 6" x 9" pages. Chose activities from the list that are age/curriculum appropriate.

### EXTENSIONS:

Take the sketchbook back to the classroom and color or otherwise embellish the pages. Create a front and back cover for the sketchbook out of mat board or tag board. Cover them with fabric, marbled paper, drawing, painting, stitchery, or other artwork. Attach the cover to the pages with ribbon or yarn. Display the sketchbooks on the walls in the school or in the school library.

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## Landscape Sketchbook

What to put on each page:

Cover: A drawing or sketch of a landscape painting of your choice.

Page 2: Describe your favorite painting in one word. Write your word as creatively as possible.

Page 3: Answer this question: This place reminds me of...

Page 4: Answer this question: I would like or not like to live here because...

Page 5: Do a sketch of a landscape of your choice.

Page 6: Pick out a small part of one of the paintings. Do a close-up drawing of just that part of the painting showing as many details as possible.

Page 7: Write a paragraph about one of the paintings. Include the title of the painting, the location, the colors, textures, time of year, weather, and whatever you might notice.

Page 8: Stand or sit back from a wall in the gallery. Sketch the wall, as much as you can see, showing the paintings hanging side by side.



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